READING
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NO. 8
DEC. '95
Animaniacs
APPROVED BY THE COMICS CODE AUTHORITY
FUNNY, THIS DOESN'T TASTE LIKE A FIG, NEWTON.
I DON'T THINK THIS GUY UNDERSTANDS THE GRAVITY OF HIS SITUATION.
I JUST LOVE A MAN IN CURLS!
DIRECT SALES

1.

2.

3.

Can you match the dogs with the fit of the jeans?

Hint: Levi's® 505® jeans are cut to give you a little room to move. Levi's 550™ jeans have a lot more room. And Levi's 560™ jeans have room inside for you plus three yapping Chihuahuas, not that you'd like that sort of thing.

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:PTTOOEY!: I'VE FORGOTTEN WHAT FOOD TASTES LIKE!
WHY DON'T YOU TRY EATING ONE OF THESE APPLES?
HEY, THIS APPLE'S GOT EYES!
GEE, IT MUST BE A POTATO!
UNHAND ME, YOU NINNIES!
A TALKING POTATO!
A TALKING POTATO WITH ATTITUDE!
GADZOOKS! I AM NOT A POTATO-- I'M A MATHEMATICIAN!
DON'T BE SILLY! SINCE WHEN DO MATHEMATICIANS GROW ON TREES?
EGAD! MY TREE! YOU'VE SUBTRACTED ITS RED GLOBULAR COMESTIBLES!
YEAH, AND WE TOOK THE APPLES, TOO!
SORRY, WE CAN'T STAY. YOU KNOW WHAT THEY SAY: A MATHEMATICIAN A DAY KEEPS THE WARNERS AWAY...

YOU VARLETS! UNHAND MY APPLES AND BEGONE!
CAN'T WE HAVE SOME APPLES, MISTER? WE'RE MISERABLE AND HUNGRY AND POOR AND MISERABLE!
PSST! YA SAID "MISERABLE" TWICE!
THAT'S 'CAUSE WE'RE REALLY MISERABLE.
YOU EXPECT CHARITY?! AFTER YOU CAUSED THE APPLES TO DROP ON ME WITH THE VELOCITY OF THE SQUARE ROOT OF PI?!
PIE?!
NOW YOU'RE TALKIN', SARA LEE!
APPLE PIE SOUNDS PEACHY!
HMMM... I SHALL EJECT THESE HORRID URCHINS BY IMPLEMENTING A TRAJECTORY ARRIVED AT BY QUANTIFYING THE HEIGHT TIMES THE SQUARE ROOT OF X.
WELL AIN'T THAT A KICK IN THE PANTS?!
PRECISELY!

NOW, BY GOING TRANS-HORTICULTURALLY IN DIRECT OPPOSITION TO THE HYPOTENUSE OF THE OBTUSE ANGLE, I SHALL ENTER MY ABODE!
HE'S LOST HIS MARBLES!
AND HE'S ABOUT TO LOSE HIS -IPPLES!
MOMENTS LATER...
LET'S SEE... WHERE WAS I? OH, YES... WHAT GOES UP, MUST--
KNOCK KNOCK KNOCK
ODDS BODKINS! WHO ARE YOU?
APPLE INSPECTORS!
WE GIVE YOUR APPLE TREE THE THIRD DEGREE AND SCRUTINIZE YOUR APPLE PIES!
I'VE NEVER HEARD OF SUCH A THING!
WELL, IGNORANCE OF THE LAW IS NO EXCUSE!
HMMM... THESE APPLES ARE A PRETTY SEEDY BUNCH!
THERE'S NOTHING WRONG WITH THOSE APPLES!
TRYIN' TA WORM OUT OF IT, EH?
NO, I--

You walk down the dark, dank passageway, searching for the way out—and stepping over the skeletons of those who never found it. Suddenly, you hear a noise from behind you, and feel more than smell a foul breath on the back of your neck. You stop, reach for your sword, and turn. It is hideous. It is hungry. It wants your blood.

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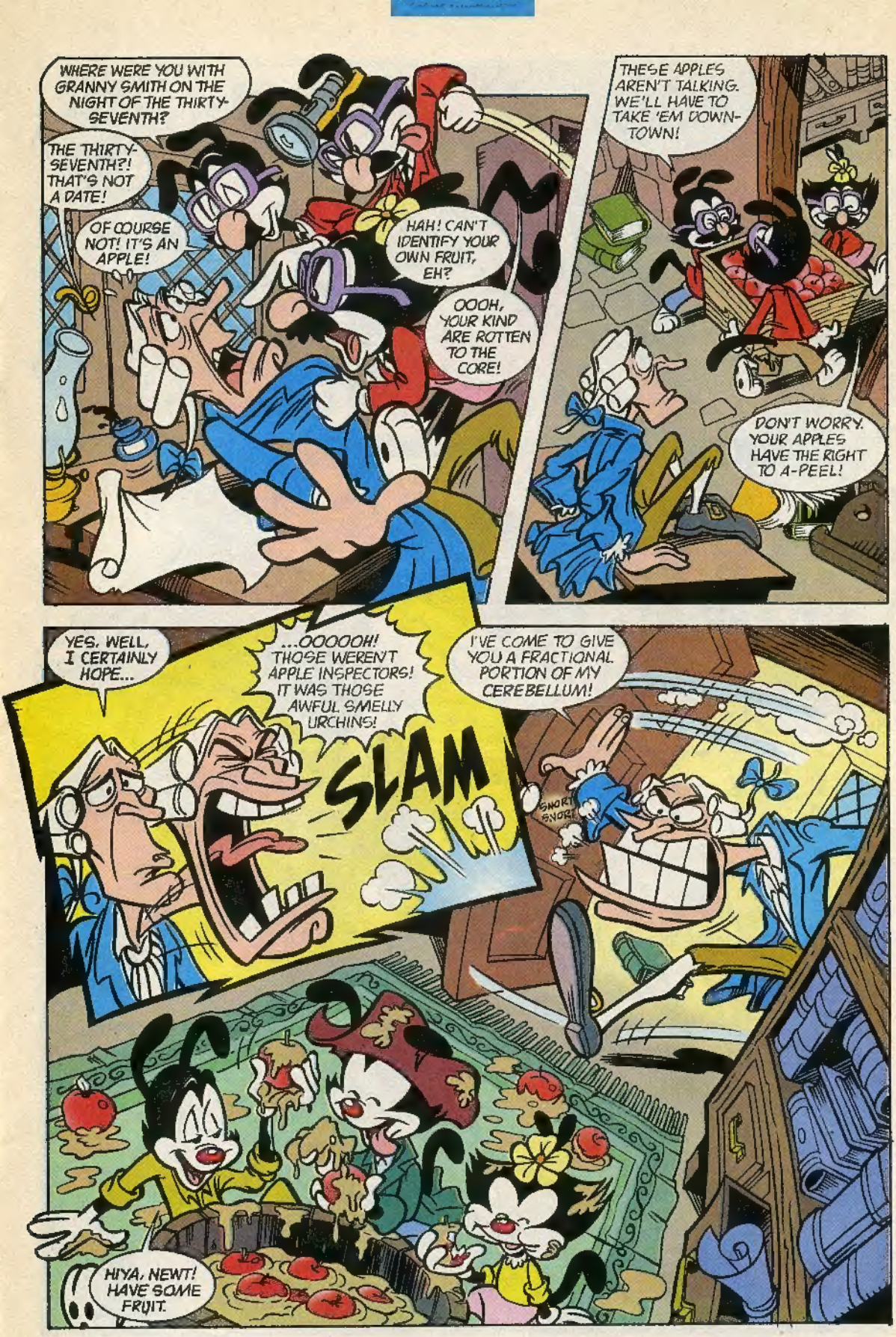
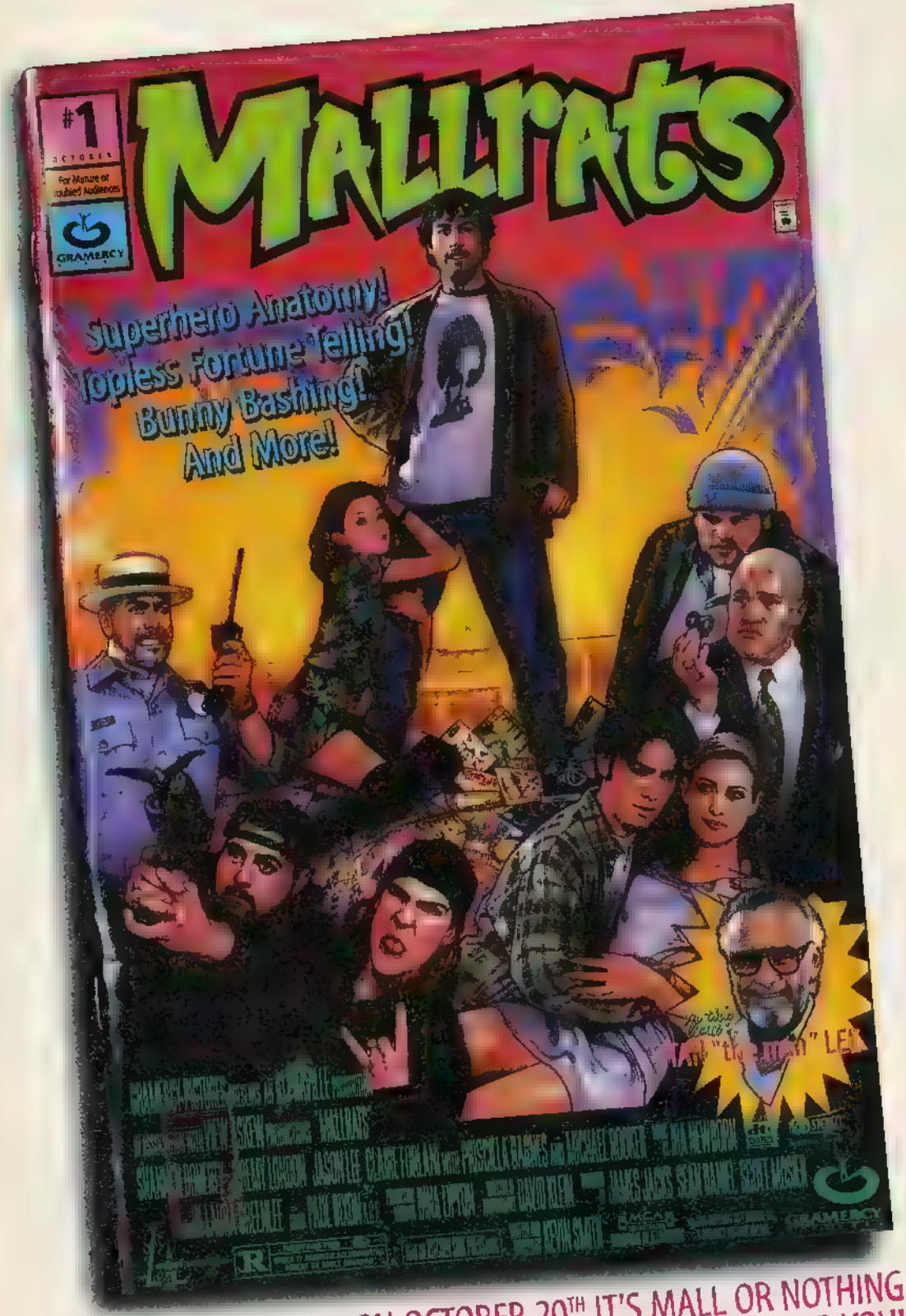

WHERE WERE YOU WITH GRANNY SMITH ON THE NIGHT OF THE THIRTY-SEVENTH?
THE THIRTY-SEVENTH?! THAT'S NOT A DATE!
OF COURSE NOT! IT'S AN APPLE!
HAH! CAN'T IDENTIFY YOUR OWN FRUIT, EH?
OOOH, YOUR KIND ARE ROTTEN TO THE CORE!
THESE APPLES AREN'T TALKING. WE'LL HAVE TO TAKE 'EM DOWN-TOWN!
DON'T WORRY. YOUR APPLES HAVE THE RIGHT TO A-PEEL!
YES, WELL, I CERTAINLY HOPE...
...OOOOOH! THOSE WEREN'T APPLE INSPECTORS! IT WAS THOSE AWFUL SMELLY URCHINS!
SLAM
I'VE COME TO GIVE YOU A FRACTIONAL PORTION OF MY CEREBELLUM!
SNORT SNORT
HIYA, NEWT! HAVE SOME FRUIT.

WELL, ALL RIGHT, BUT THEN I HAVE TO GET BACK TO DISCOVERING THE LAW OF GRAVITY!
CHOMP
YEEOOW!
OOOOH! LOOKS MORE LIKE YOU SHOULD BE WORKING ON THE LAW OF CAVITY!
THIS IS GONNA HURT YOU MORE THAN IT HURTS US!
NOW OPEN WIDE...
...WIDER...
...WIDEST!
GAARPHARAFHLLAAK--!

DON'T FORGET TO SPIT!
Ew
YOIKS! MY PIPPINS HAVE BEEN PURLOINED!
POOR NEWTY!
HE SURE IS HAPLESS!
AND IT LOOKS LIKE WE'RE FRUITLESS!
FINALLY, SOME PEACE AND QUIET. NOW LET ME SEE... WHAT GOES UP, MUST...
GO SIDE-WAYS!
...GO SIDE-WAYS!
NO, NO, NO! WHAT WAS I THINKING?
WHAT GOES UP MUST...
LOOP THE LOOP!
...LOOP THE LOOP!

NO, NO, NO! THAT'S PREPOSTER-OUS!
WHAT GOES UP MUST COME...
...AND GET IT.
...MUST COME AND GET IT.
COME AND GET IT?
COME AND GET IT!
CLANG
CLANG CLANG
MIGHTY FRIENDLY-LIKE OF YOU-ALL TO GIVE US 'UNS AN INVITE, NEIGHBOR!
YEE-HAH!
IT'S TIME FOR A HOE DOWN!



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SUPER NES

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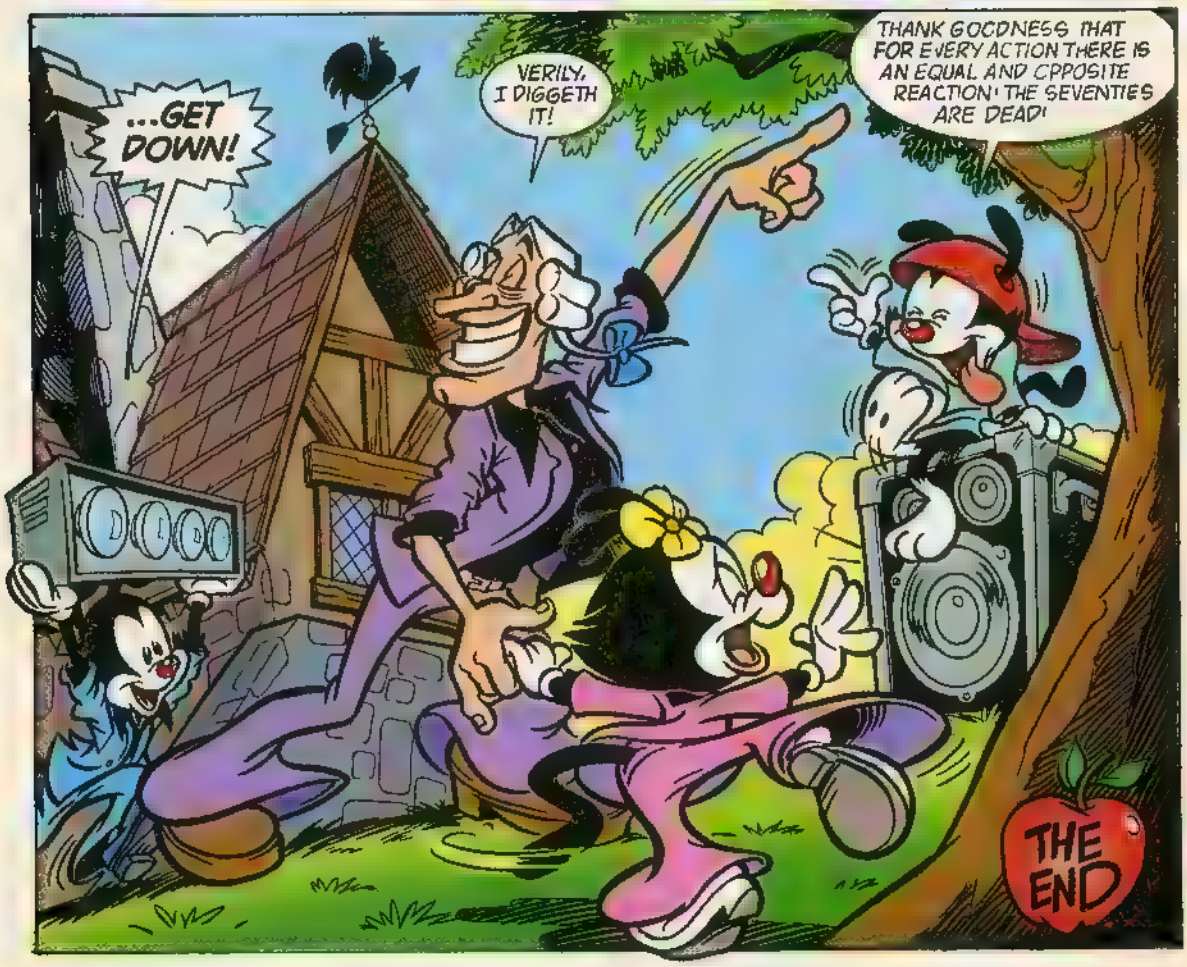
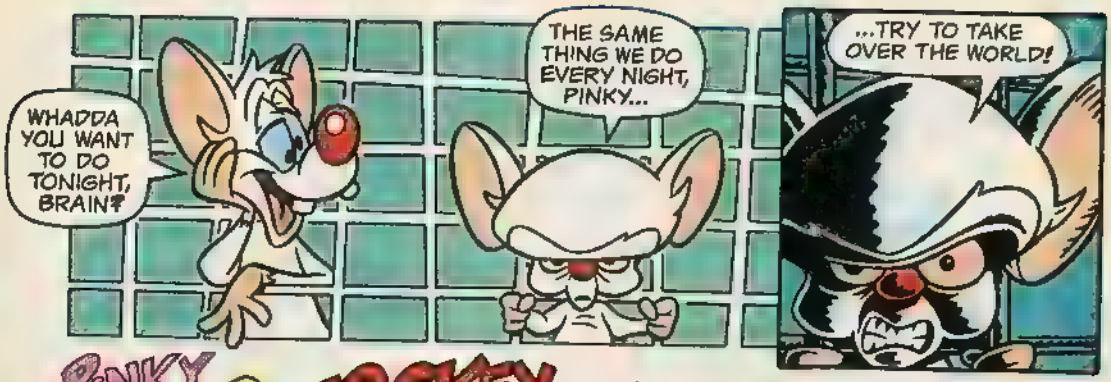
Acclaim

SWING YOUR PARTNER, DOH-SEE-DOH, TAKE THEM APPLES AND AWAY YOU GO!
EGAD! MY APPLES!
WHAT A CURIOUS DANCE! I MUST WORK OUT THE MATHEMATICAL PATTERNS--
COME BACK HERE YOU WOOOAAHH!
WOAH! GROOVY MOVES!
HE'S TRAVOLTA-RIFFIC!
YEAH! GET DOWN!
YIIIIIIII!

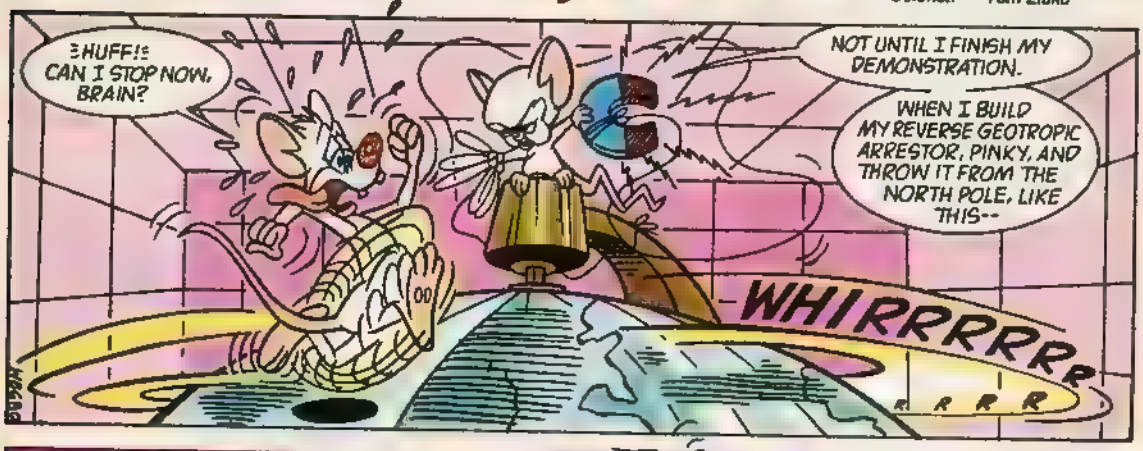
OOF!
WHAM
THAT'S IT! I'VE GOT IT! WHAT GOES UP MUST COME DOWN!
AND WITH THOSE MOVES, WHAT GOES UP MUST...

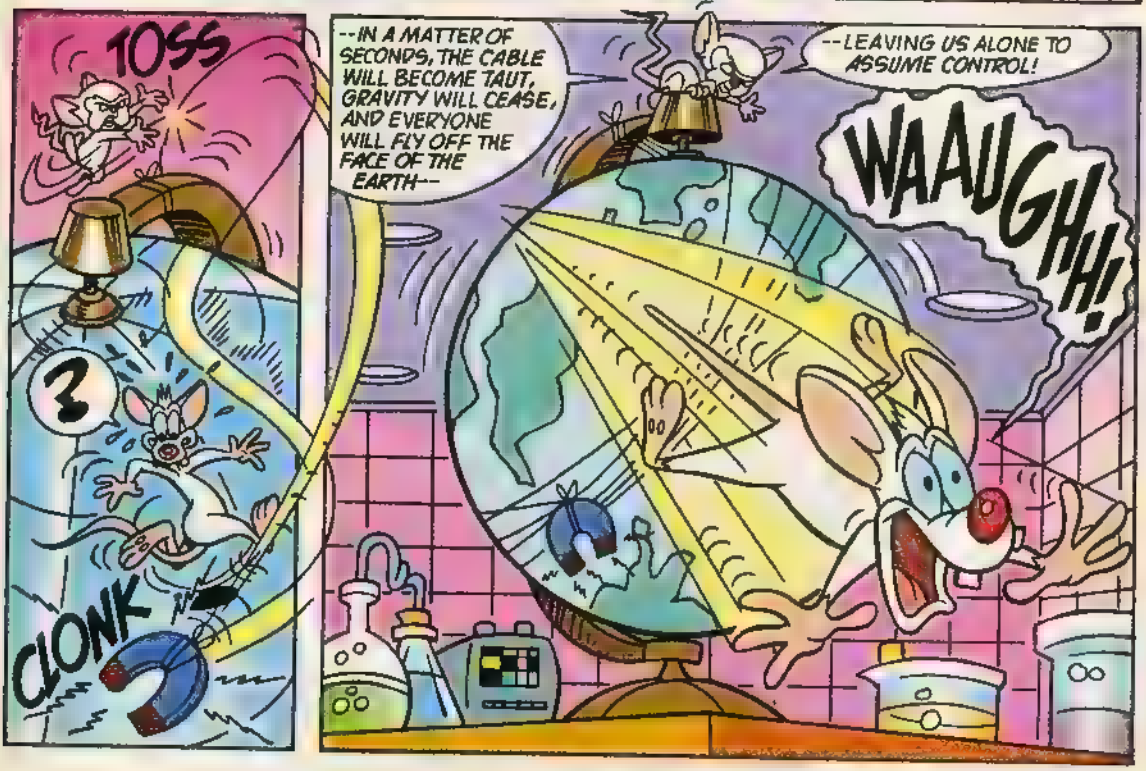

...GET DOWN!
VERILY, I DIGGETH IT!
THANK GOODNESS THAT FOR EVERY ACTION THERE IS AN EQUAL AND OPPOSITE REACTION! THE SEVENTIES ARE DEAD!
THE END



Pinky and the Brain in JOCKEY FOR POSITION

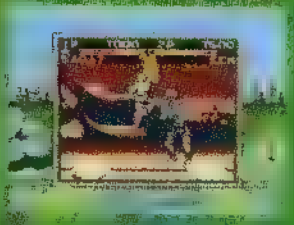
Writer: Peter Hastings
Adapter: Dana Kurtin
Penciller: George Wildman
Inker: Scott McRae
Letterer: Bob Pinaha
Colorist: Tom Ziuko



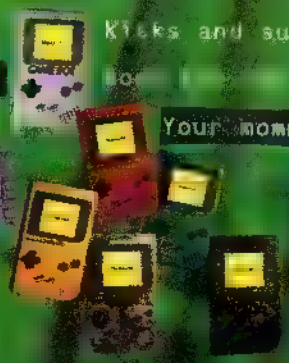


"If you're going to fight, do it outside."

Even your mom knows Street Fighter II is on Game Boy.

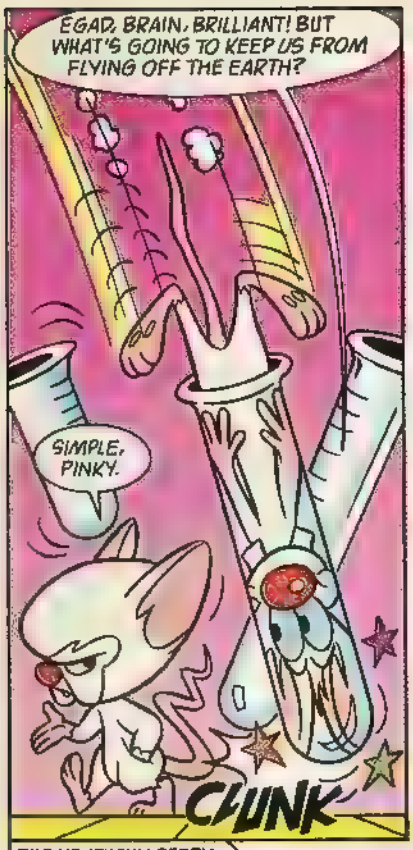


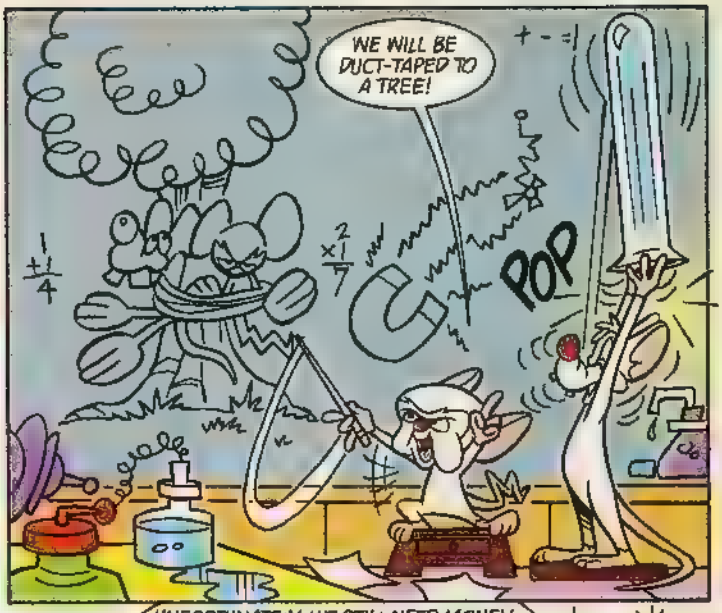
Your momma. She knows the bad boys of Street Fighter II™ are now on Game Boy. She knows its nine levels of destruction [illegible] by the four walls of your lovely split-level [illegible] Street Fighter II [illegible] finally loose on the streets where it belongs. [illegible] Special Moves, fireballs, spinning back-fists, jabs, jukes, blocks, flash [illegible] Kicks and sucker punches. [illegible] two-player [illegible] Your momma is one bad lady. No wonder she wears combat boots.

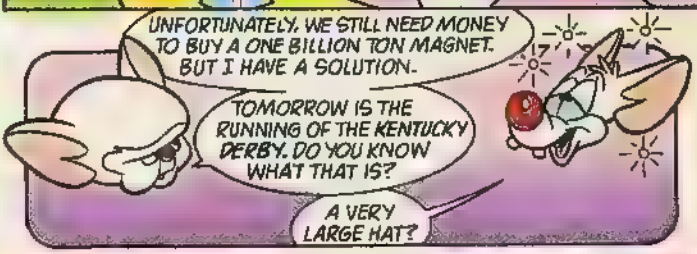


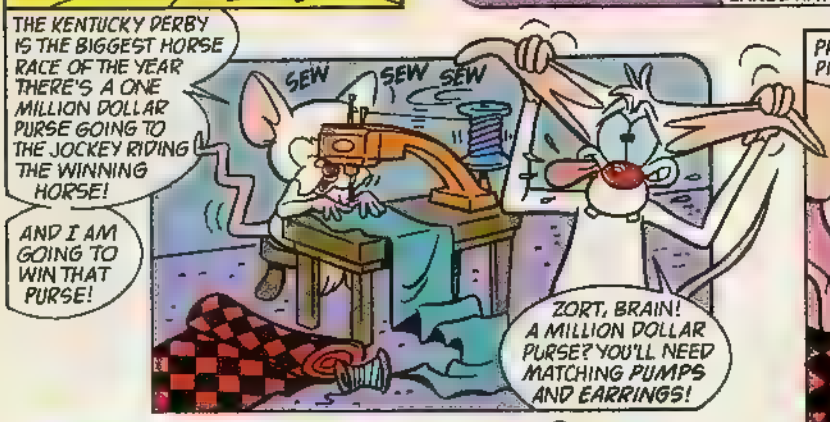
Play it Loud™

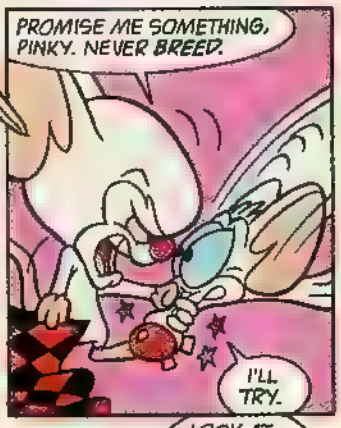
Nintendo

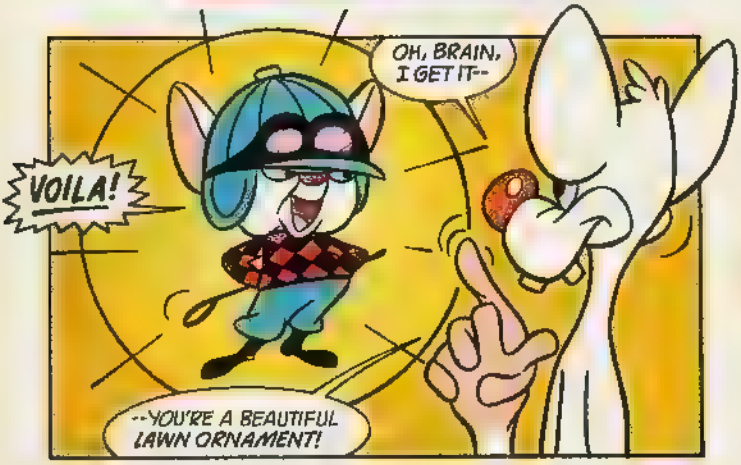

EGAD, BRAIN, BRILLIANT! BUT WHAT'S GOING TO KEEP US FROM FLYING OFF THE EARTH?
SIMPLE, PINKY.
CLUNK


WE WILL BE DUCT-TAPED TO A TREE!
POP


UNFORTUNATELY, WE STILL NEED MONEY TO BUY A ONE BILLION TON MAGNET. BUT I HAVE A SOLUTION.
TOMORROW IS THE RUNNING OF THE KENTUCKY DERBY. DO YOU KNOW WHAT THAT IS?
A VERY LARGE HAT?

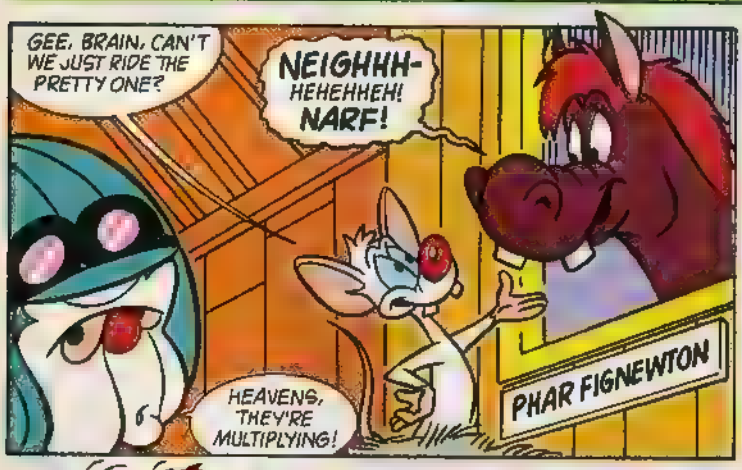

THE KENTUCKY DERBY IS THE BIGGEST HORSE RACE OF THE YEAR THERE'S A ONE MILLION DOLLAR PURSE GOING TO THE JOCKEY RIDING THE WINNING HORSE!
AND I AM GOING TO WIN THAT PURSE!
SEW SEW SEW
ZORT, BRAIN! A MILLION DOLLAR PURSE? YOU'LL NEED MATCHING PUMPS AND EARRINGS!

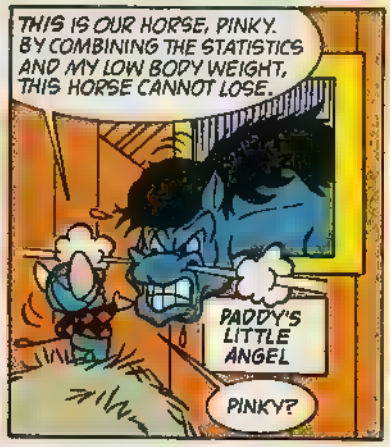

PROMISE ME SOMETHING, PINKY. NEVER BREED.
I'LL TRY.

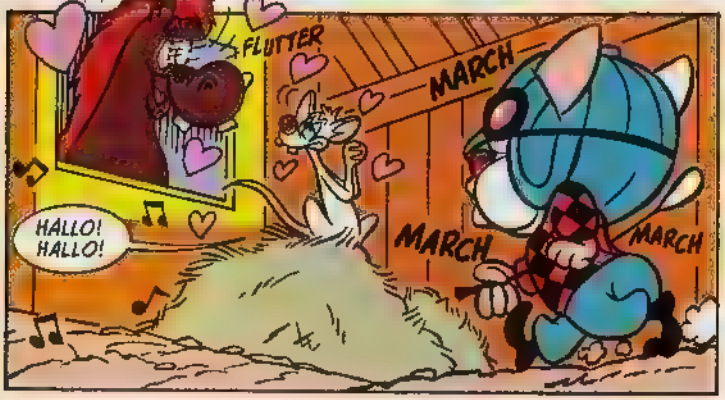

OH, BRAIN, I GET IT--
VOILA!
--YOU'RE A BEAUTIFUL LAWN ORNAMENT!

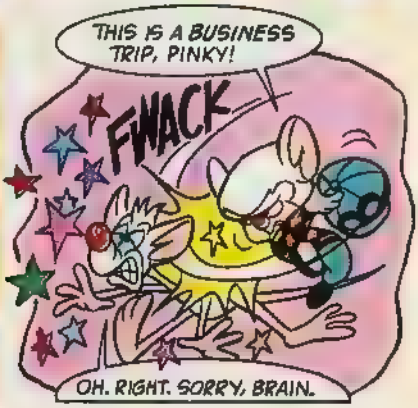
LOOK AT ME! NARF! I'M A PINK FLAMINGO!

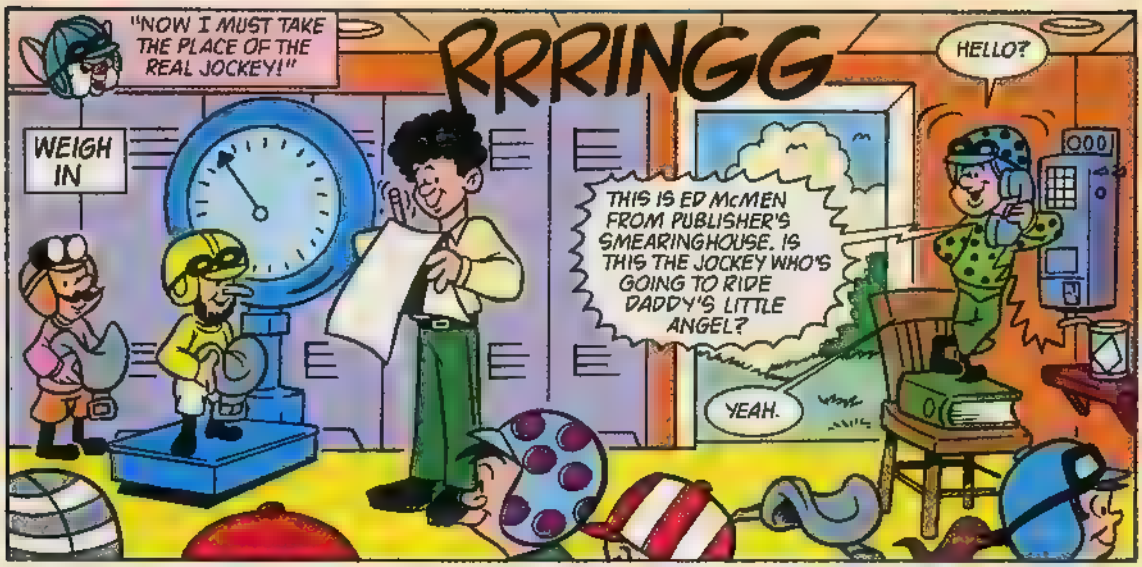
STOP IT, PINKY, OR I SHALL HAVE TO HURT YOU.
RIGHT-O BRAIN. NARF!
STABLES
NOW LET US MAKE HASTE, FOR WE HAVE MUCH TO DO BEFORE THE RACE BEGINS!
FIRST, PINKY, WE MUST VISIT THE STABLES. INSIDE, WE WILL FIND THE WINNING HORSE.
ER, HOW ARE WE GONNA DO THAT, BRAIN?
BY ANALYZING THE VELOCITY-BASED PACE LINE, MILE/TURF WIND, WE'LL FIND A GRADE-ONE STAKES CLAIMER WHO WILL GIVE US A KEY HORSE SITUATION!

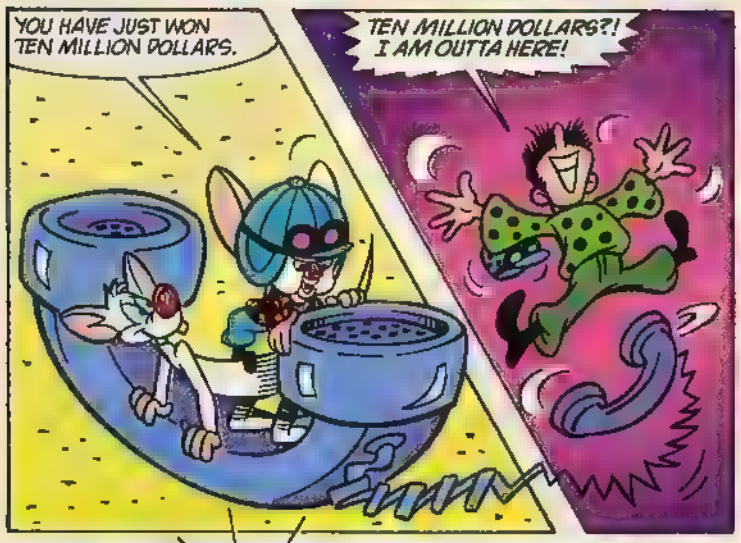


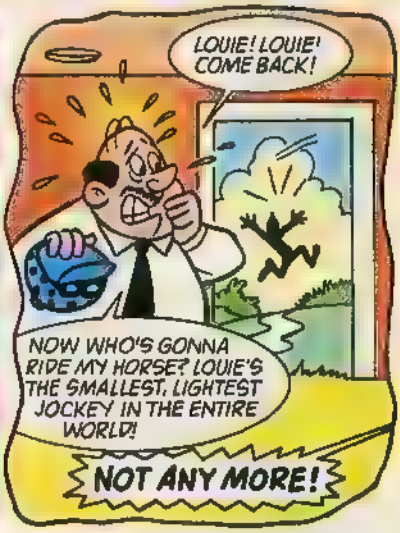


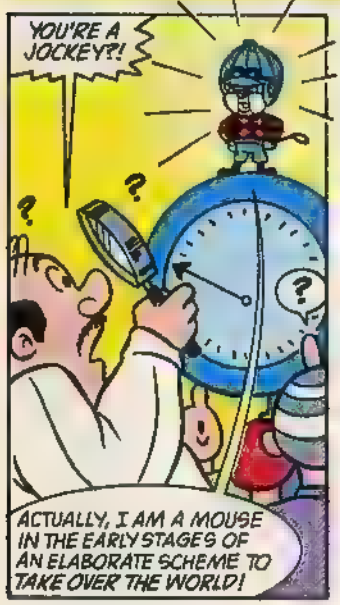


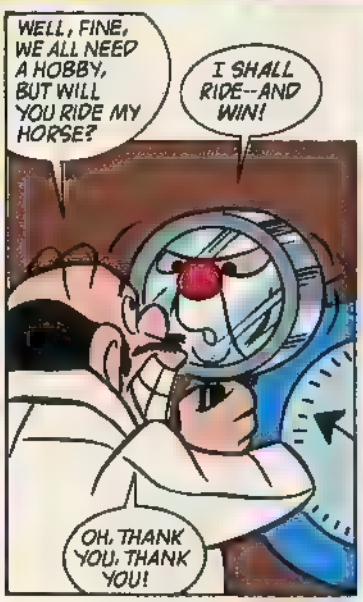


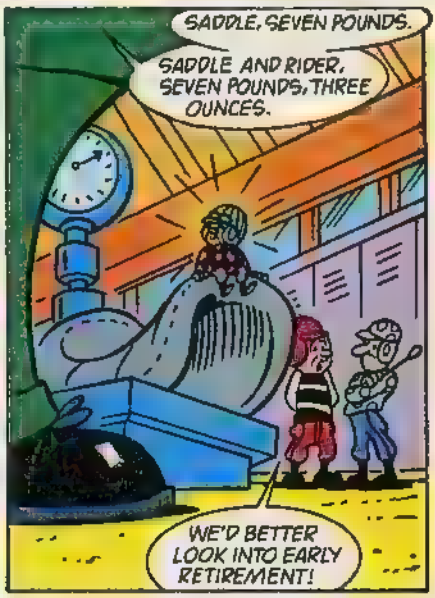

"NOW I MUST TAKE THE PLACE OF THE REAL JOCKEY!"
RRRINGG
WEIGH IN
HELLO?
THIS IS ED McMEN FROM PUBLISHER'S SMEARINGHOUSE. IS THIS THE JOCKEY WHO'S GOING TO RIDE DADDY'S LITTLE ANGEL?
YEAH.

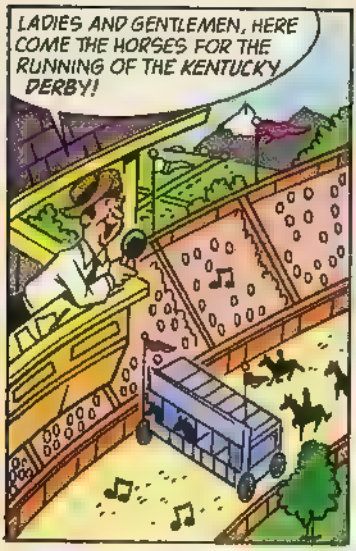

YOU HAVE JUST WON TEN MILLION DOLLARS.
TEN MILLION DOLLARS?! I AM OUTTA HERE!

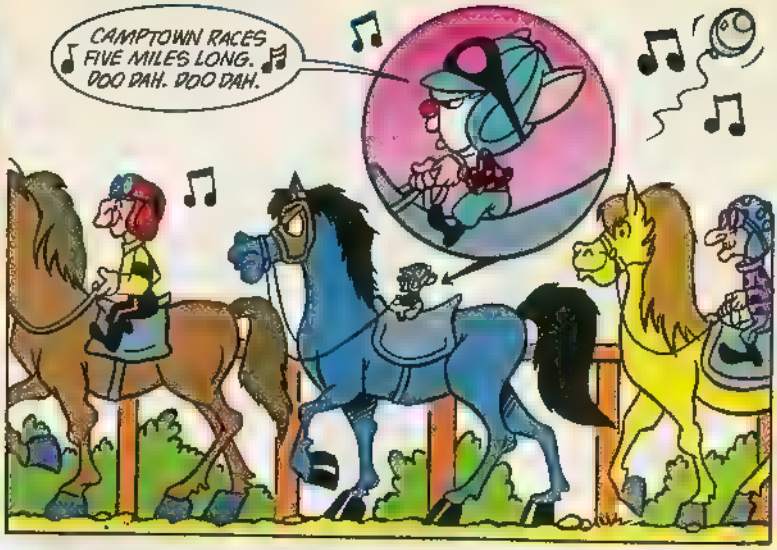

LOUIE! LOUIE! COME BACK!
NOW WHO'S GONNA RIDE MY HORSE? LOUIE'S THE SMALLEST, LIGHTEST JOCKEY IN THE ENTIRE WORLD!
NOT ANY MORE!


YOU'RE A JOCKEY?!
ACTUALLY, I AM A MOUSE IN THE EARLY STAGES OF AN ELABORATE SCHEME TO TAKE OVER THE WORLD!

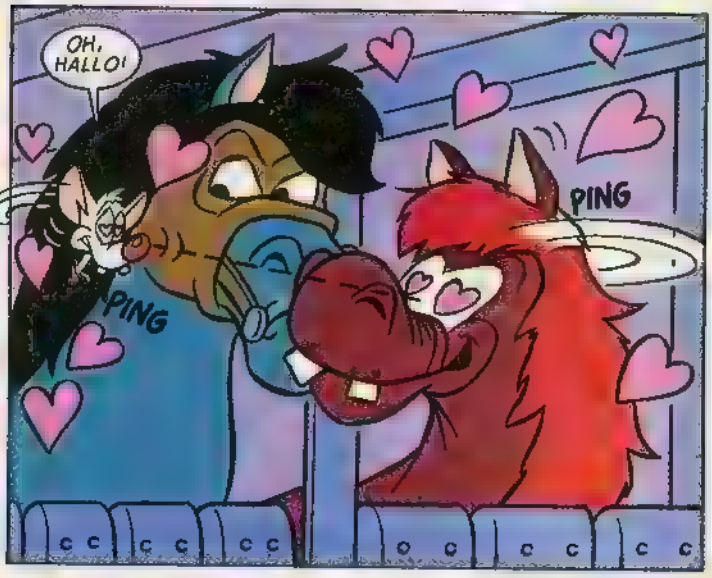

WELL, FINE, WE ALL NEED A HOBBY, BUT WILL YOU RIDE MY HORSE?
I SHALL RIDE--AND WIN!
OH, THANK YOU, THANK YOU!

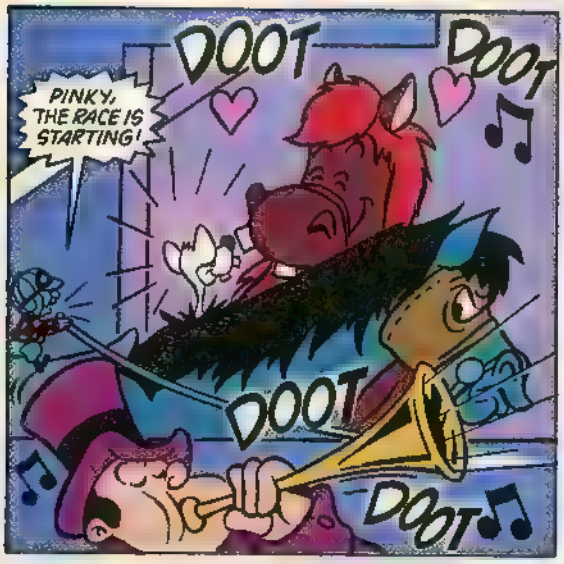

SADDLE, SEVEN POUNDS.
SADDLE AND RIDER, SEVEN POUNDS, THREE OUNCES.
WE'D BETTER LOOK INTO EARLY RETIREMENT!

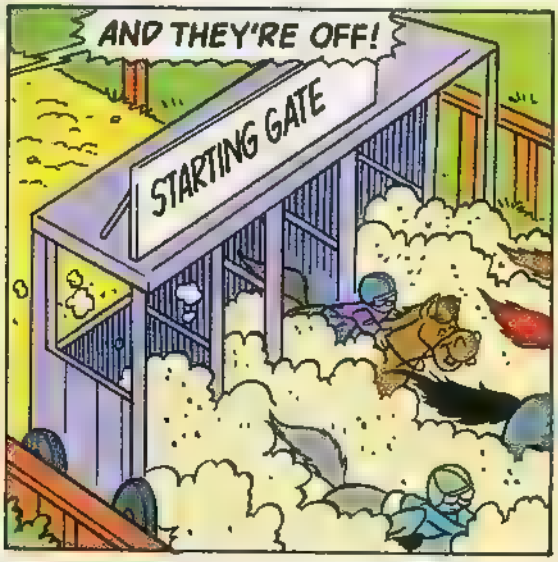

LADIES AND GENTLEMEN, HERE COME THE HORSES FOR THE RUNNING OF THE KENTUCKY DERBY!


CAMPTOWN RACES FIVE MILES LONG. DOO DAH. DOO DAH.

THEY'RE AT THE STARTING GATE!
ISN'T THIS EXCITING, BRAIN?
PINKY, WHAT ARE YOU DOING HERE? YOUR WEIGHT WILL DISRUPT MY WINNING CALCULATIONS!
BUT, BRAIN, I--


OH, HALLO!
PING
PING


PINKY, THE RACE IS STARTING!
DOOT
DOOT
DOOT
DOOT


AND THEY'RE OFF!
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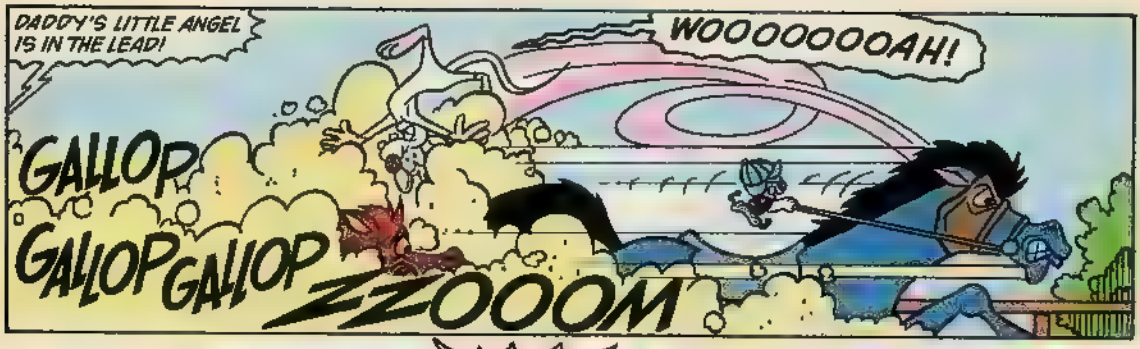
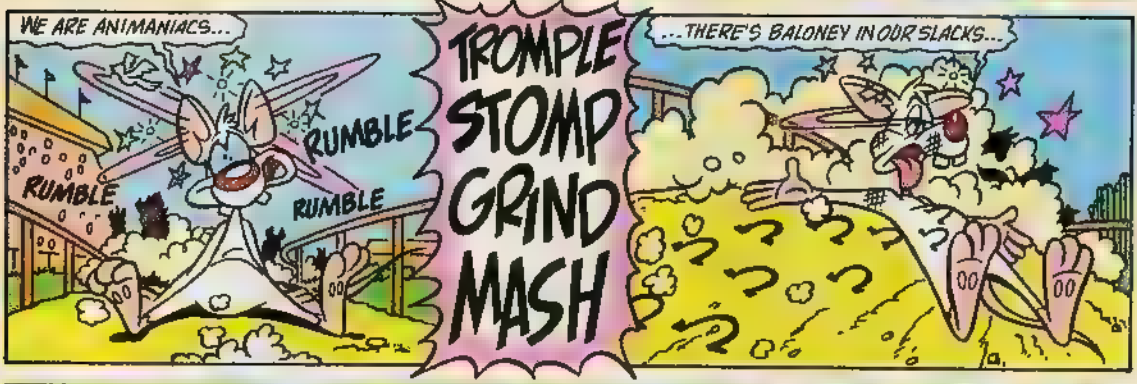
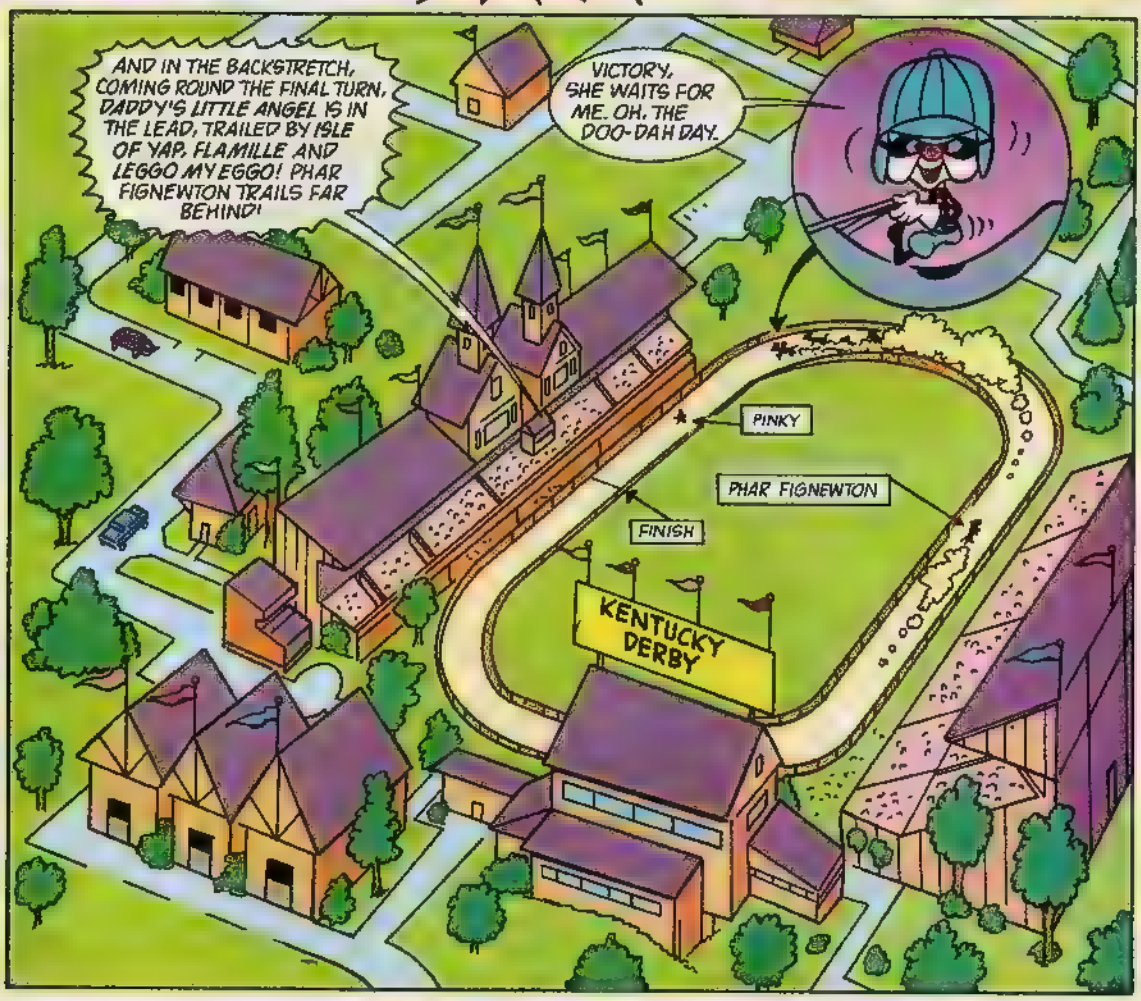
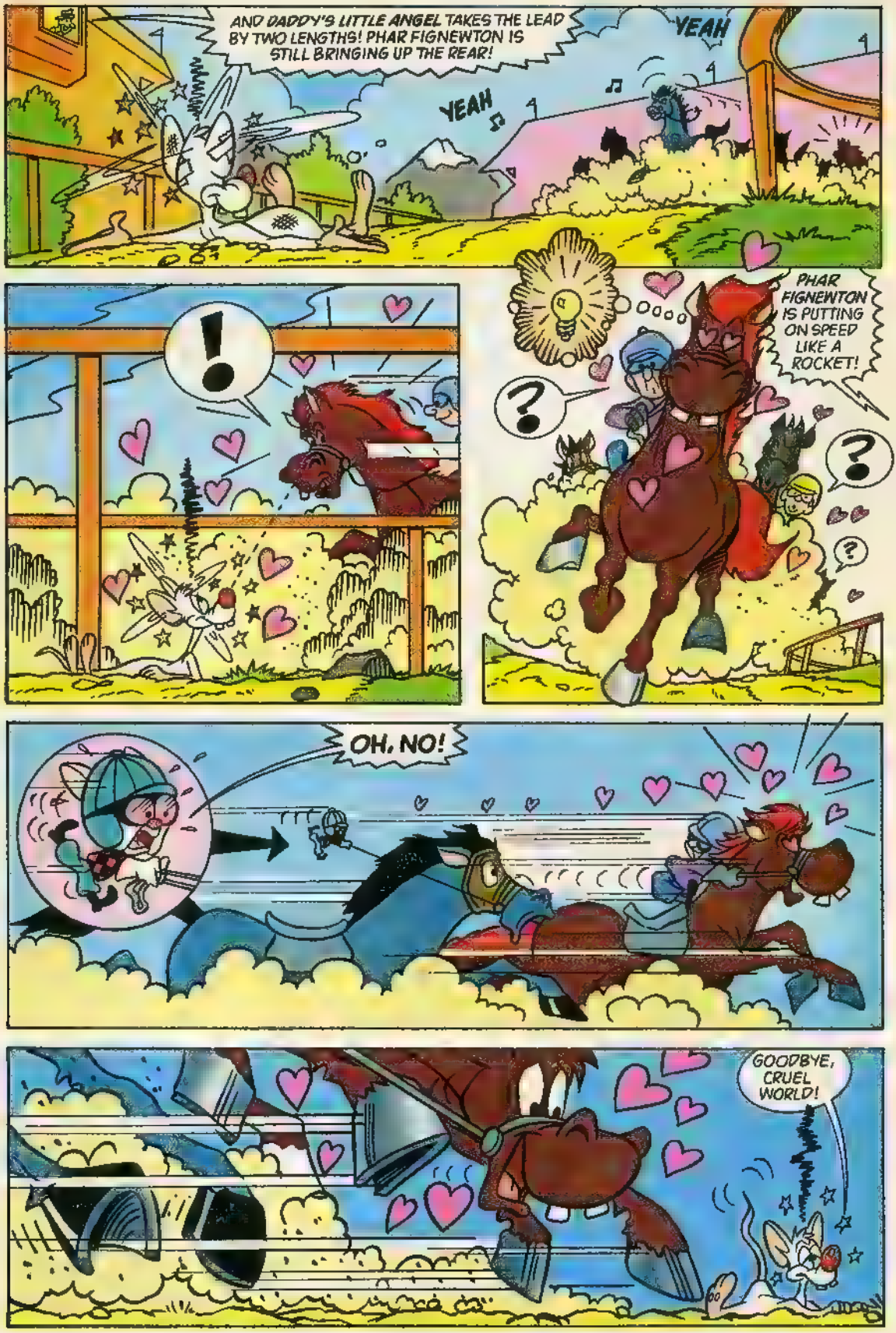
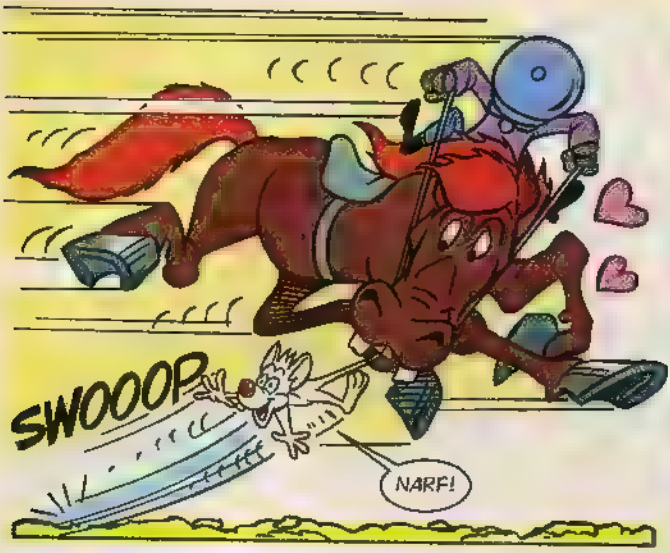
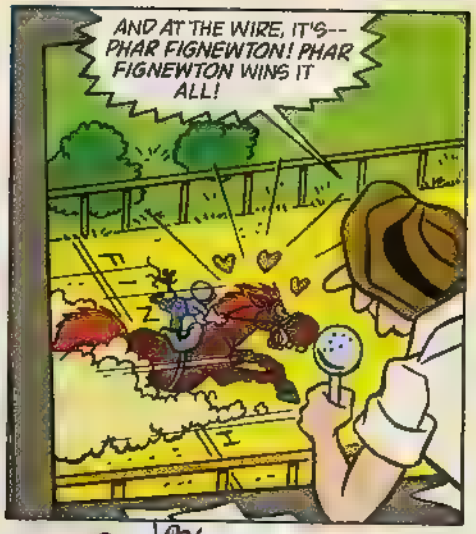

DADDY'S LITTLE ANGEL IS IN THE LEAD!
WOOOOOOOAH!
GALLOP GALLOP GALLOP ZZOOOM

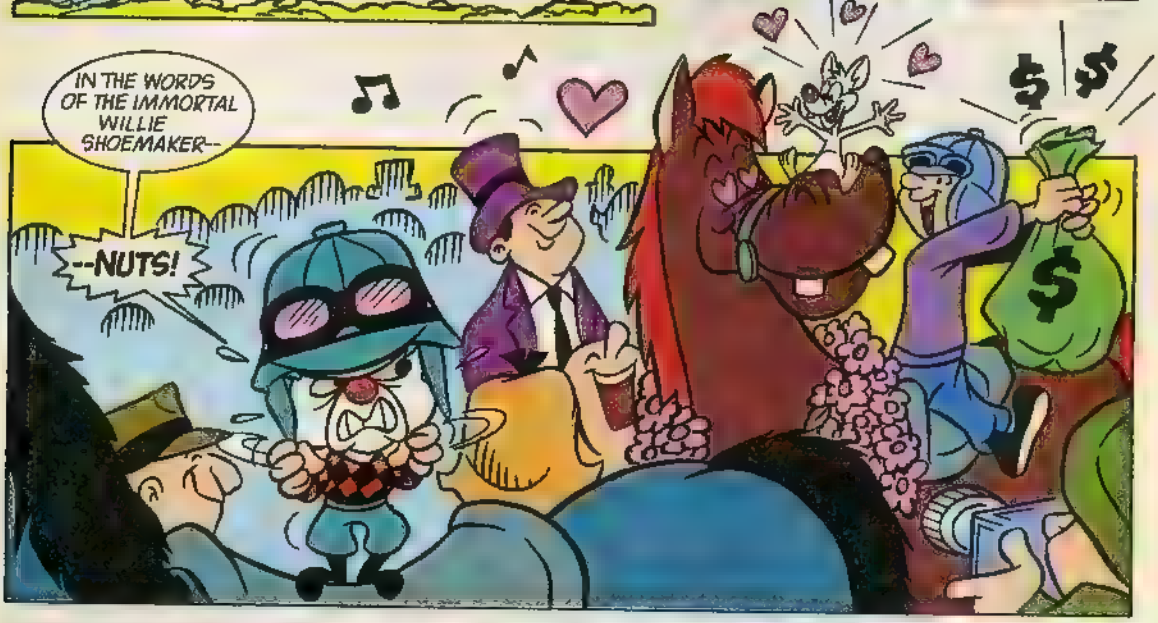

WE ARE ANIMANIACS...
RUMBLE
RUMBLE
RUMBLE
TROMPLE STOMP GRIND MASH
...THERE'S BALONEY IN OUR SLACKS...

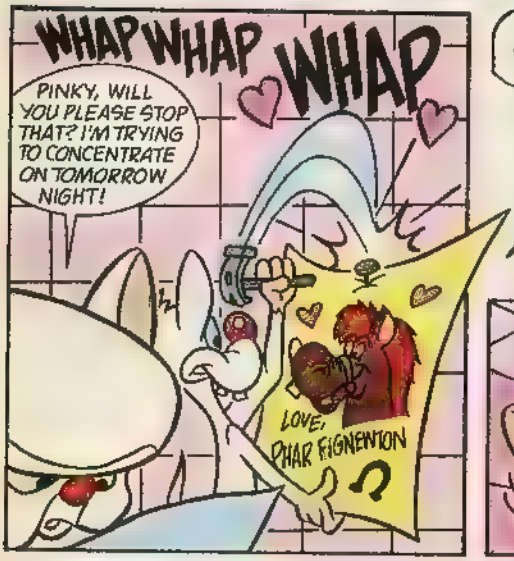

AND IN THE BACKSTRETCH, COMING ROUND THE FINAL TURN, DADDY'S LITTLE ANGEL IS IN THE LEAD, TRAILED BY ISLE OF YAP, FLAMILLE AND LEGGO MY EGGO! PHAR FIGNEWTON TRAILS FAR BEHIND!
VICTORY, SHE WAITS FOR ME. OH, THE DOO-DAH DAY.
PINKY
PHAR FIGNEWTON
FINISH
KENTUCKY DERBY

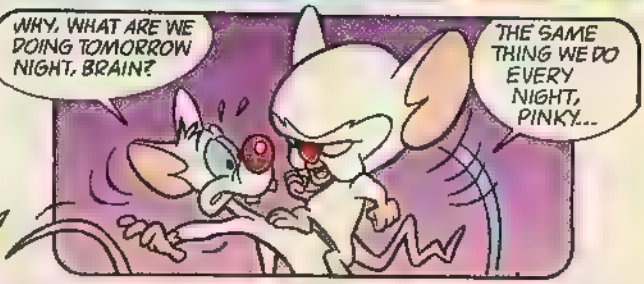

AND DADDY'S LITTLE ANGEL TAKES THE LEAD BY TWO LENGTHS! PHAR FIGNEWTON IS STILL BRINGING UP THE REAR!
YEAH
YEAH
!
?
PHAR FIGNEWTON IS PUTTING ON SPEED LIKE A ROCKET!
?
?
OH, NO!
GOODBYE, CRUEL WORLD!

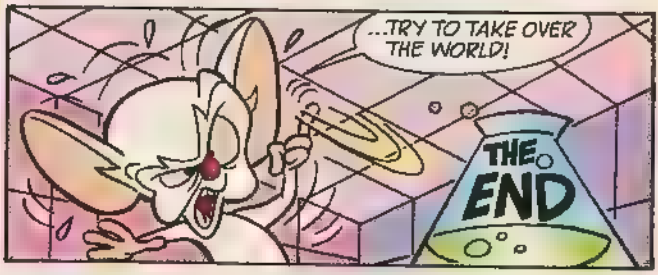

SWOOOP
NARF!

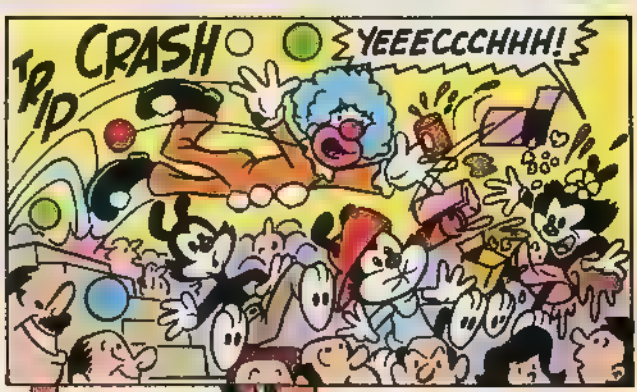

AND AT THE WIRE, IT'S--PHAR FIGNEWTON! PHAR FIGNEWTON WINS IT ALL!


IN THE WORDS OF THE IMMORTAL WILLIE SHOEMAKER--
--NUTS!


WHAP WHAP WHAP
PINKY, WILL YOU PLEASE STOP THAT? I'M TRYING TO CONCENTRATE ON TOMORROW NIGHT!
LOVE, PHAR FIGNENTON


WHY, WHAT ARE WE DOING TOMORROW NIGHT, BRAIN?
THE SAME THING WE DO EVERY NIGHT, PINKY...

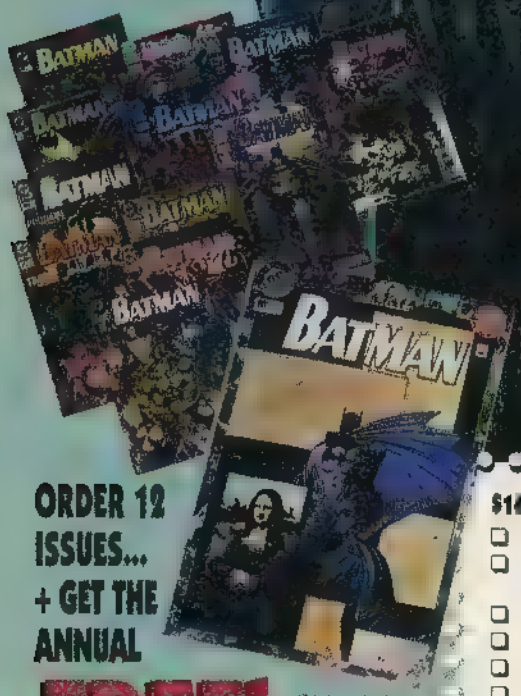

...TRY TO TAKE OVER THE WORLD!
THE END



Writer Amy Weingartner Penciller George Wildman Inker Scott McRae Letterer Bob Pinaha Colorist Tom Ziuko

YOU ASKED FOR IT!

AND HERE IT IS!



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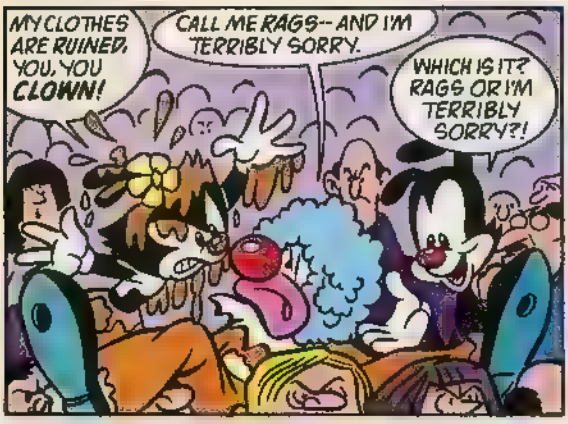
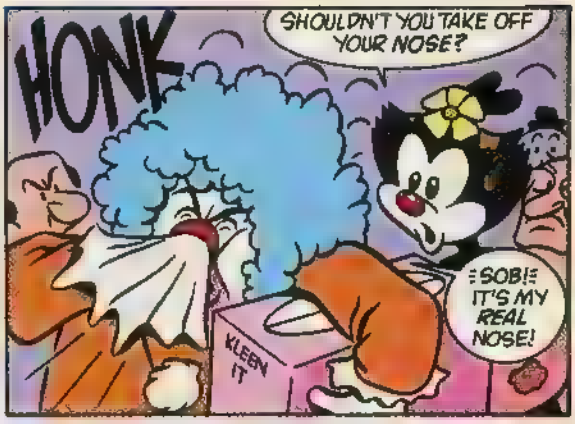
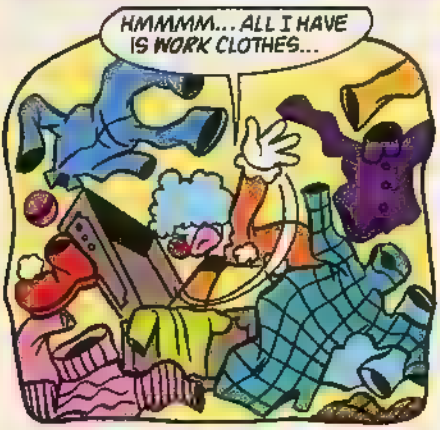

MY CLOTHES ARE RUINED, YOU, YOU CLOWN!
CALL ME RAGS-- AND I'M TERRIBLY SORRY.
WHICH IS IT? RAGS OR I'M TERRIBLY SORRY?!


HONK
SHOULDN'T YOU TAKE OFF YOUR NOSE?
KLEEN IT
:SOB!: IT'S MY REAL NOSE!

I CAN'T STAND TO SEE A GROWN CLOWN CRY! FIND ME SOMETHING TO WEAR AND WE'LL CALL IT EVEN!
LET'S GO BACK-STAGE AND LOOK IN MY TRUNK!
DRESSING ROOM


HMMMM... ALL I HAVE IS WORK CLOTHES...

...SORRY, THIS IS ALL I'VE GOT!
OOOH... PLAID IS A LITTLE TOO FLORENCE HENDERSON FOR ME. BUT I LIKE THAT ONE!

HEY, I'M A CLOWN! NOW I'M CUTE AND FUNNY!
I WISH I WAS.

:SNIFF!: GUSTAV, THE RING-MASTER, IS TRYING TO TEACH ME HOW TO BE A CLOWN, BUT I JUST CAN'T LEARN!

"MY FIRST DAY AT THE CIRCUS, I CRASHED THE CLOWN CAR.

BAM

"POOR TIPPY WAS THE TALLEST CLOWN IN THE WORLD. NOW HE'S THE SHORTEST!

"THEN, WHILE DOING THE HUMAN CANNONBALL...

OH, NO!

POW

OH, OH!

BOOM

FLAP

FLAP

FLAP

YAAAH!

"... I KNOCKED THE TRIPTENFELL BROTHERS OFF THE HIGH-WIRE--AND THERE WASN'T A NET!

"I WON'T EVEN MENTION THE TIME MY UNICYCLE BEELINED INTO THE FIREWORKS DISPLAY..."

DYNO

NITRO

FIREWORKS DANGER

DO NOT BUMP EXPLOSIVES

DO NOT TOUCH!

DYNAMITE

BAROOM

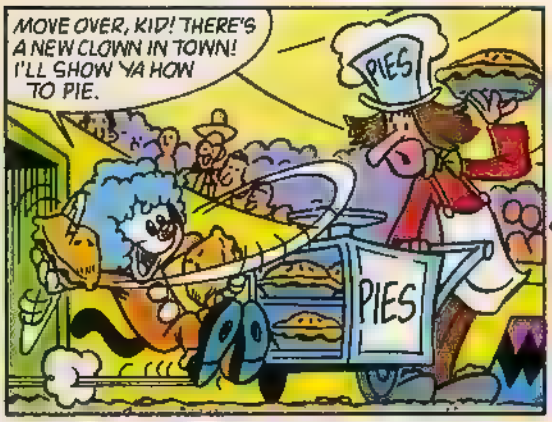
...TODAY IS MY LAST CHANCE. IF I SCREW UP, GUSTAV'LL HAVE ME SWEEPING UP AFTER BIG BETSEY!

HELLLOOOOOO, NURSE!

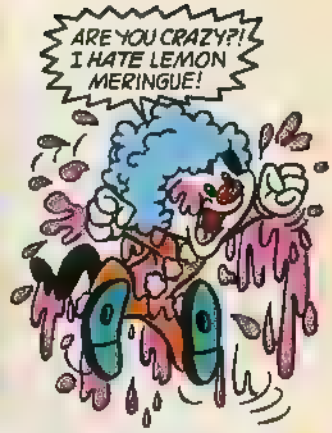
NO...BIG BETSEY! THE ELEPHANT!

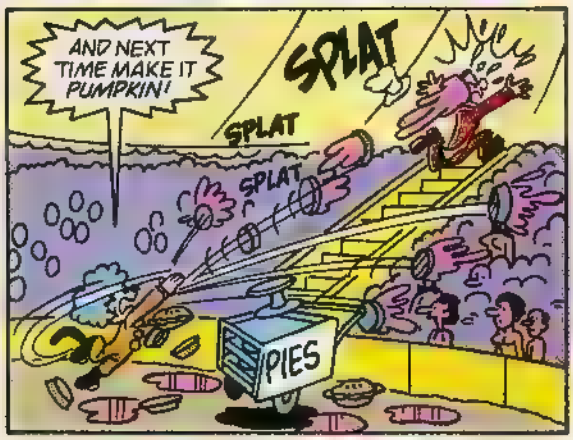
LEAVE IT TO ME, RAGS. LIKE BRUCE SPRINGSTEEN SAID, I WAS BORN TO CLOWN!

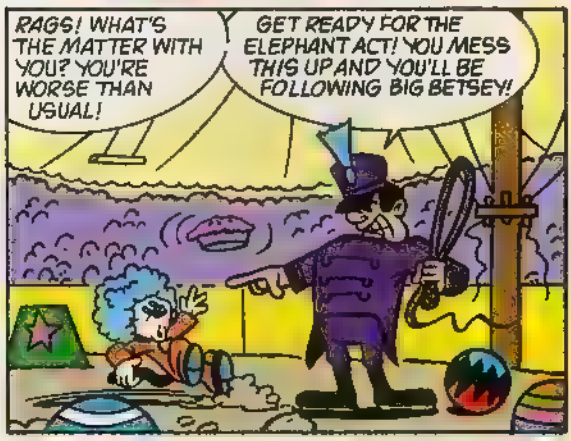
I BELIEVE THAT WAS "BORN TO RUN."

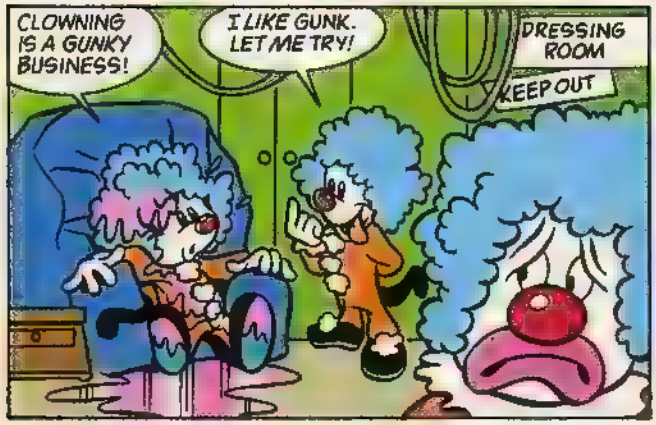

MOVE OVER, KID! THERE'S A NEW CLOWN IN TOWN! I'LL SHOW YA HOW TO PIE.
PIES
PIES

SPLAT

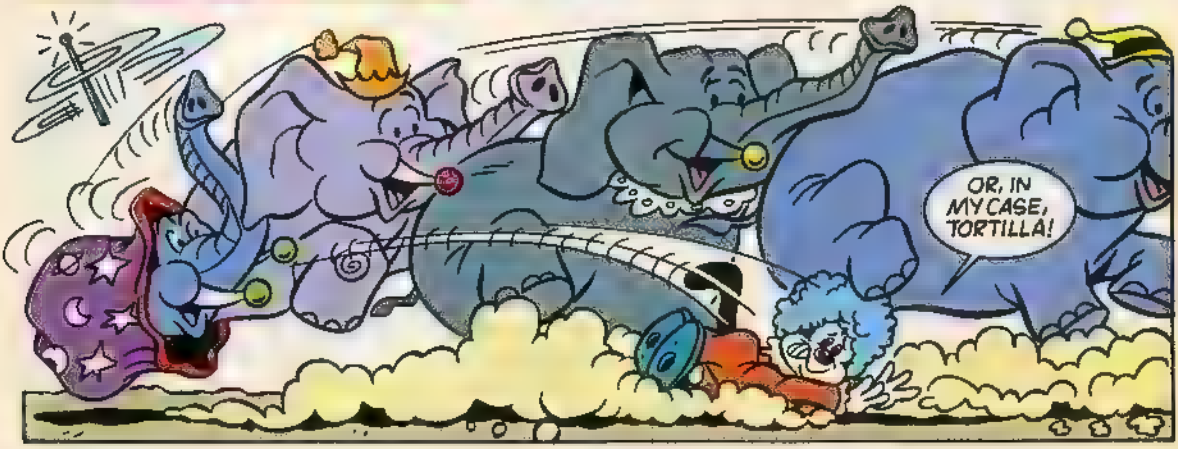

ARE YOU CRAZY?! I HATE LEMON MERINGUE!

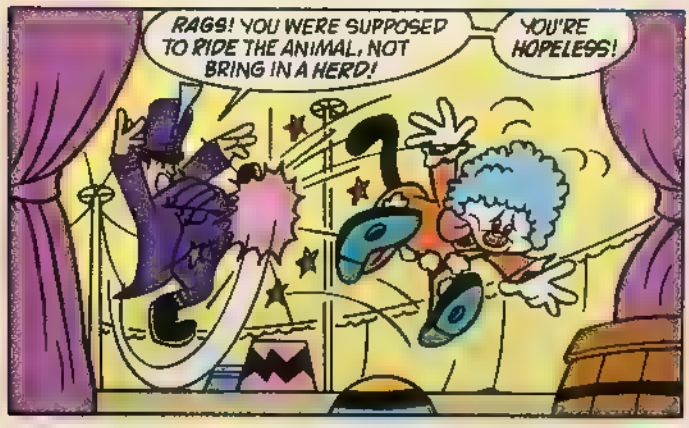

AND NEXT TIME MAKE IT PUMPKIN!
SPLAT
SPLAT
SPLAT
PIES

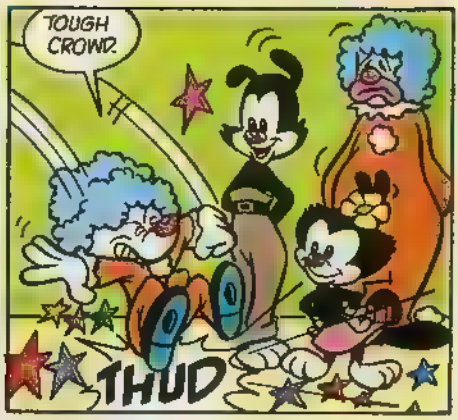

RAGS! WHAT'S THE MATTER WITH YOU? YOU'RE WORSE THAN USUAL!
GET READY FOR THE ELEPHANT ACT! YOU MESS THIS UP AND YOU'LL BE FOLLOWING BIG BETSEY!

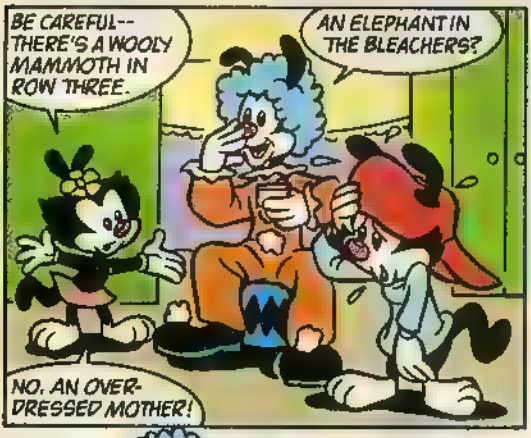

CLOWNING IS A GUNKY BUSINESS!
I LIKE GUNK. LET ME TRY!
DRESSING ROOM
KEEP OUT

THE GREAT WAKK-IN! WILL CONJURE A WOOLY MAMMOTH!
FAJITA!
ESCONDIDO!
AVOCADO!


OR, IN MY CASE, TORTILLA!

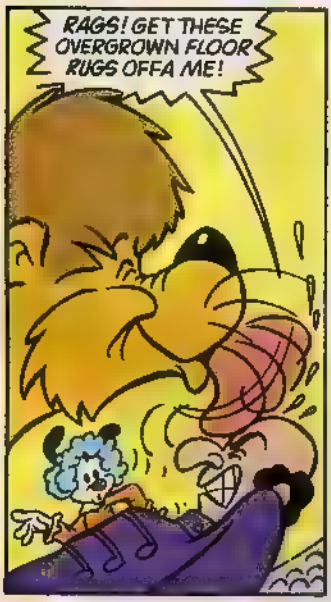

RAGS! YOU WERE SUPPOSED TO RIDE THE ANIMAL, NOT BRING IN A HERD!
YOU'RE HOPELESS!


TOUGH CROWD.
THUD

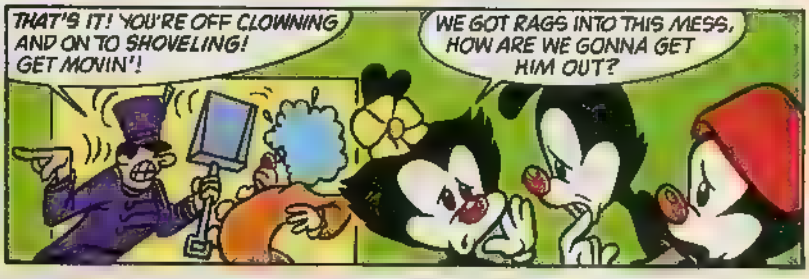

BE CAREFUL-- THERE'S A WOOLY MAMMOTH IN ROW THREE.
AN ELEPHANT IN THE BLEACHERS?
NO, AN OVER-DRESSED MOTHER!

KING! CLAUDE! JUMP!

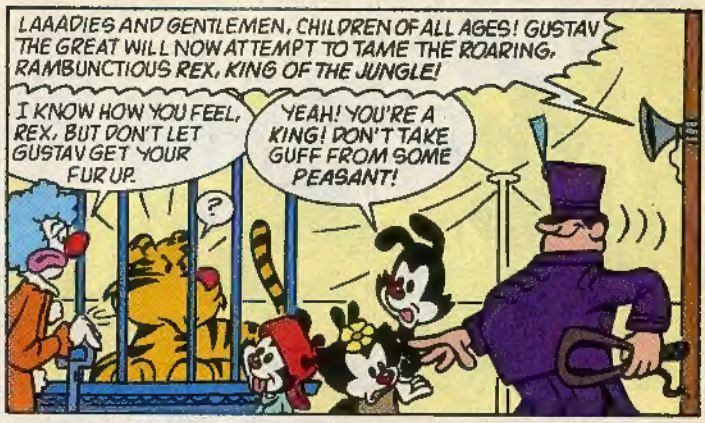
AHHHH!

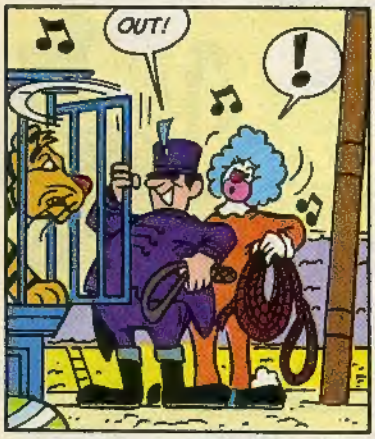

RAGS! GET THESE OVERGROWN FLOOR RUGS OFFA ME!

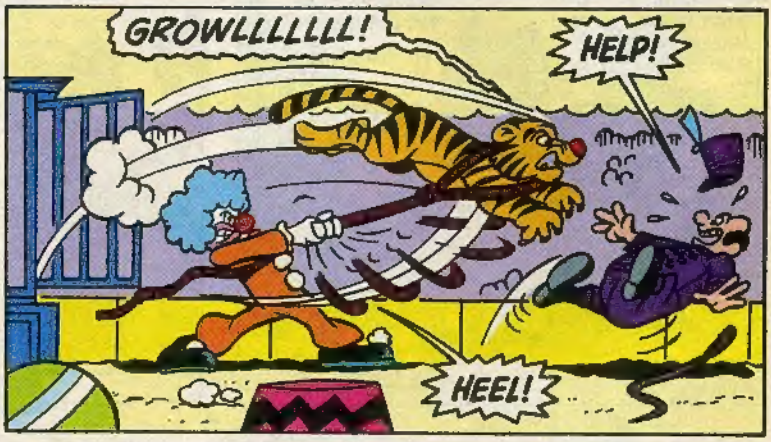
THANKS FOR TRYING, GUYS, BUT IT LOOKS LIKE CLEAN-UP DUTY FOR ME!
CLOWNING... NOT A LAUGHING MATTER.


THAT'S IT! YOU'RE OFF CLOWNING AND ON TO SHOVELING! GET MOVIN'!
WE GOT RAGS INTO THIS MESS, HOW ARE WE GONNA GET HIM OUT?

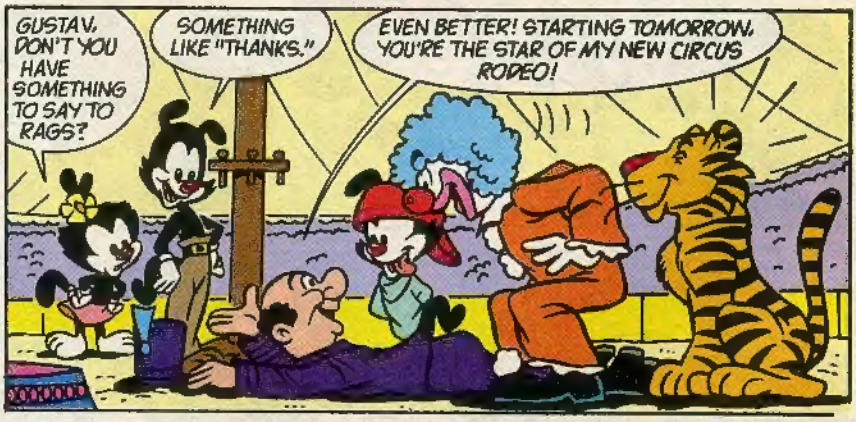
WAKE UP, REX! SOME KING OF THE JUNGLE YOU ARE! YOU'RE AS WASHED UP AS THAT LOSER CLOWN, RAGS!
TRY TO APPEAR FEROCIOUS, FOR ONCE!

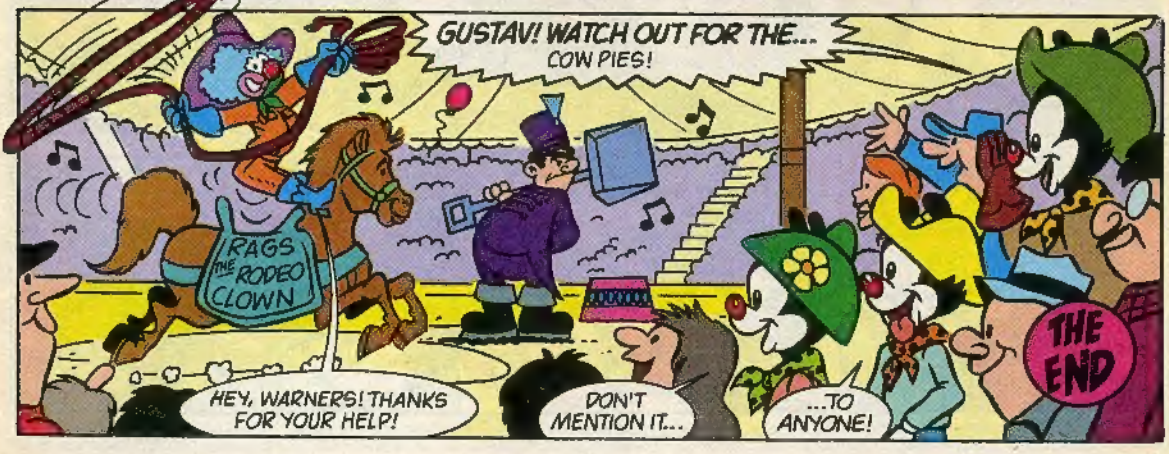

LAAADIES AND GENTLEMEN, CHILDREN OF ALL AGES! GUSTAV THE GREAT WILL NOW ATTEMPT TO TAME THE ROARING, RAMBUNCTIOUS REX, KING OF THE JUNGLE!
I KNOW HOW YOU FEEL, REX, BUT DON'T LET GUSTAV GET YOUR FUR UP.
YEAH! YOU'RE A KING! DON'T TAKE GUFF FROM SOME PEASANT!
?


OUT!
!


GROWLLLLLLL!
HELP!
HEEL!

WOW! I DID THAT?


GUSTAV, DON'T YOU HAVE SOMETHING TO SAY TO RAGS?
SOMETHING LIKE "THANKS."
EVEN BETTER! STARTING TOMORROW, YOU'RE THE STAR OF MY NEW CIRCUS RODEO!


GUSTAV! WATCH OUT FOR THE...
COW PIES!
RAGS THE RODEO CLOWN
HEY, WARNERS! THANKS FOR YOUR HELP!
DON'T MENTION IT...
...TO ANYONE!
THE END

WIN!

A Heap o' Nerf

Whaddya mean?

What do we mean? Hey, it's Nerf's 25th birthday and we're giving away a Heap o' Nerf and a chance to be in a **TV commercial.** Your friends have birthdays and what do they ever give you? Wanna pay 'em back for those wedgies? Try blasting 15 Razorbeast™ sucker darts or launching a Liquidator™ Football and leaving 'em in the dust! **Enter our contest and you can!** Just send us a picture of yourself with your Nerf stuff. Send us a Nerf proof of purchase too. The judges look at all the pictures, choose the one they like best and dump the whole Heap o' Nerf on some lucky kid. Be creative! That's what the judges look for. Don't just stand there like a bowl of tapioca! Pile 'em up, and strap 'em on. Then grab a camera, say "cheese," and snap away! It's said a picture is worth a thousand words, but what would you do with that? We'll give you a pile of Nerf and put you on TV instead. You lucky dog, you.

NERF or Nothin'

Read this!

(It looks boring but it's stuff you gotta know.)

1. To enter: Send a color or black & white photo of you with Nerf products in an original way, with proof of purchase from any Nerf product. Each entry must include one Nerf proof of purchase. For proof of purchase, use the UPC bar code or Club Nerf points from any Nerf package. Residents of VT, MD and AZ need not include proof of purchase. Write your name, address, phone number and birthdate on the back of your photo. Photos must be no smaller than 2 1/2" x 2 1/2" and no larger than 5" x 7" (no slides, transparencies or negatives will be accepted). Contest is open to kids 14 years or younger as of 1/31/96. Enter as often as you like, but each photo can only be entered once. One entry per envelope. Entries become the property of Hasbro, Inc., and will not be returned. **2.** Mail entries to: **Heap o' Nerf Photo Contest, P.O. Box 7785, Young America, MN 55573-7785.** Entries must be received by January 31, 1996. Hasbro is not responsible for postage due, lost, late or misdirected mail. **3.** Entries will be judged by an independent organization, whose decisions are final. All Prize Winners will be selected based on the following criteria: a) creative costume or uniform, b) creative decorations or props, c) creative setting or location, d) creative theme, e) overall originality. Tying entries will be judged by the independent organization based on overall creativity. **4.** Prizes: **One (1) Grand Prize:** "Heap o' Nerf" Prize Package, plus a four-day trip for one child with one adult guardian, from anywhere in the United States, to Toronto or Vancouver, Canada (during summer 1996, depending upon shoot schedule determined by Hasbro, Inc.). Trip includes a) round trip coach airfare, b) deluxe hotel accommodations (double occupancy) for 3 nights, c) $300 spending cash, d) inclusion in a Nerf commercial shoot, with taped footage of the shoot. In the event a TV commercial for Nerf is not produced in the summer of 1996 the Grand Prize winner will receive $500 cash in addition to the trip to Canada. Footage of winner may or may not be used in a commercial at sole discretion of Hasbro, Inc. **First Prizes (10):** Ten "Heap o' Nerf" Prize Packages: every Nerf toy currently in production subject to availability, approximate retail value, $550. Grand or first prizes will be awarded in the name of parent or legal guardian. **Second Prizes (1,000):** One thousand Nerf Rip Rockets, retail value $4.99. No substitution of prizes permitted. All prizes will be awarded. All winners will be notified by mail and required to sign an affidavit of eligibility/publicity within 14 days of notification or alternate winner will be chosen. Prize to awarding winner, child and adult guardian must sign a general release. Limit one winner per name, address, or household. **5.** Taxes on prizes, if any, are the responsibility of the winners. This contest open to legal residents of the U.S. Void where prohibited. Employees and their families, affiliates, subsidiaries, advertising and promotion agencies of Hasbro, Inc., and professional models are not eligible. **6.** For a winners list, send a self-addressed stamped envelope to: Heap o' Nerf Winners List, P.O. Box 3005, Young America, MN 55550-3005.

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